

Andrew Koutroubas

Cello, baroque cello, early strings, folk strings

ORCHESTRAL EXPERIENCE

Boston Early Music Festival Chamber Opera Series,
Boston, MA — *Section Cello*

2021 - Present

Longy Opera Orchestra, Cambridge, MA - *Principal Cello*

2021 - Present

Du Bois Orchestra, Cambridge, MA — *Section Cello*

2021 - Present

**Boston Early Music Festival Young Artist Training
Program, Boston, MA — *Principal Cello***

2019 - 2019

New England Philharmonic, Boston, MA — *Section Cello*

2019 - 2020

Dramatic Voices Berlin, Berlin, Germany — *Section Cello*

2019 - 2019

Ars Lyrica, Houston, TX — *Section Cello*

2017 - 2017

**Harvard Baroque Orchestra, Cambridge, MA — *Principal
Cello***

2015 - Present

**New Hampshire Philharmonic, Manchester, NH —
*Section Cello***

2010 - 2012

EDUCATION

Bach Institute Winter Intensive, Boston, MA

Fellowship, Emmanuel Music

2021 - 2021

Longy School of Music, Cambridge, MA —

Masters Degree, Historical Performance, Baroque Cello

2017 - 2021

Amherst Early Music Festival Summer Institute,
Amherst, MA

2021 - 2021

Tafelmusik Baroque Summer Institute, Toronto, CA

2021 - 2021

Labyrinth Music Seminars, Crete, Greece —

Certificate(s) Modal Violin & Cello, Cretan Lyra Repertoire

2019 - 2019

**Longy School of Music, Cambridge, MA — *Undergraduate
Performance Diploma***

2012 - 2016

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PROJECTS

Silentwoods Collective,
Antrim, NH — *Founder, Artistic
Director*

2021 - Present

**Music on the Hill Concert
Series, Wilton, NH — *Founder,
Artistic Director***

2017 - 2019

AWARDS

**Creativity Foundation, Legacy
Award, Washington D.C.**

2017

**Virginia Payton Bacon
Scholarship, Longy School of
Music,**

2014-2016

CHAMBER MUSIC

Boston Camerata,
Boston, MA,

2018-2021

Fenway Quartet,
Boston, MA

2018 - Present

Boston String Quartet,
Boston, MA

2021-Present

**Horszowski Trio, Guest
Artist, Cambridge, MA**

2018-2018

**Harvard Early Music
Society, Principal Cello,
Cambridge, MA,**

2019-2019