

Andrew Koutroubas, baroque/modern violoncello

603.831.9000 // andrewkoutroubas@hotmail.com // 20 Summer Street, Antrim, New Hampshire 03440

Education

The Juilliard School, New York City, NY - Graduate Diploma, 2022 - 2024

Historical Performance, Baroque Cello, Studio of Phoebe Carrai

Longy School of Music of Bard College, Cambridge, MA - Master of Music, 2018 – 2021

Historical Performance, Baroque Cello, Studio of Phoebe Carrai

Longy School of Music of Bard College, Cambridge MA - Undergraduate Diploma 2012 - 2016 Modern

Cello Performance, Studio of Nicholas Tzavaras

Other Studies

Amherst Early Music Festival, Schenectady, NY; 2024

Received full scholarship, performed principal cello in baroque orchestra staged production of Alessandro Scarlatti's Opera, *Il Trionfo dell'onore*

Banff Evolution Chamber, Banff, Alberta, CA; 2023

Received full scholarship, to attend as a member of the only period instrument quartet in the program.

Tafelmusik Summer Institute, Toronto, CA; 2022

Attended daily lectures, masterclasses and private lessons online in a one week program centered around baroque performance practice and aesthetic.

Boston Early Music Festival: Young Artist Training Program, Boston, MA; 2019

Weeklong intensive culminating in a performance of '*Orlando Furioso*' G.F. Handel, at Emmanuel Lutheran Church, directed by Jason McStoots, and Jeffery Grossman

International Baroque Institute at Longy, Cambridge, MA; 2018

Intensive week-long study of baroque music of Venice, Italy; participated in daily masterclasses and chamber music coachings with Kathryn Montoya, Paul Leenhauts and Arthur Haas and Phoebe Carrai, directed by Hsuan-Wen Chen,

Conducting for Teachers, Wilton, NH; 2017

Completed an intensive 40-hour music teacher training course at Center for Anthroposophy and received a certificate in conducting for teachers.

Awards & Affiliations

Banff Center for the Arts Fellowship, Banff, Alberta, CA; 2023

Juilliard Historical Performance Scholarship, New York City, NY; 2022-Present

Early Music America Young Artist Ensemble Award, Boston, MA; 2023

American Federation of Musicians Local 9-525, Boston, MA; 2021 – Present

American Federation of Musicians Local 802, New York City, NY; 2024 - Present

Viola da Gamba Society of North America; 2020 – Present

American Federation of Musicians Local 349; 2017 – 2021

Virginia Payton Bacon Scholarship, Cambridge, MA; 2012-2016

Legacy Award, Creativity Foundation, Washington D.C.; 2016

Teaching Experience

Private Studio; 2008 - Present

- Full and thriving studio, students referred to almost exclusively by word of mouth
- Experience teaching beginner - advanced cello, and beginner violin and viola lessons
- Experience teaching students ages 8-90, students with learning disabilities, and ESL students in a one-on-one setting and in small groups
- Create weekly lesson plans based on students' educational needs and learning goals
- Prepare weekly Invoicing and maintain scheduling spreadsheets
- Organize and direct studio recitals for students attended by families and the public
- Students accepted into New Hampshire All-State Orchestra, Berklee School of Music, Boston Conservatory, and Ithaca College

High Mowing School at Pine Hill: Strings, Aural Skills Teacher; 2017- 2019

- Led strings class (violin, viola and cello) to students grades 4, 5 and 6-8 in class sizes up to 35 students
- Led aural skills classes to grade 5 including ESL students
- Designed engaging and exciting curricula aimed at cultivating a deep and lifelong connection with musical arts, and train well-rounded musicians
- Arranged and composed music creating most class material
- Organized class concerts, in-class performance projects
- Administered quizzes, dictations, and listening assignments
- Oversaw music lesson scholarship disbursement
- Negotiated rental agreements with instrument rental companies and communicated with representatives for pick up drop off and maintenance of instruments
- Led parent teacher meetings and faculty meetings to discuss student/class progress
- Filled detailed end of year student-specific reports for 50+ students each year
- Organized and led student music ensembles in rehearsals and performances for school events (holiday fairs, circus, class plays, graduation ceremonies etc.)
- Coached high school students in preparation for New Hampshire All-State auditions

El Sistema Side-By-Side at Longy School of Music

- Taught private and group cello lessons to students
- Lead group sectionals
- Rehearsed as stand partner with students in the El Sistema Symphony Orchestra at Longy School of Music
- Performed with the El Sistema Side by Side Orchestra at MIT's Kresge Auditorium under baton of Gustavo Dudamel

Performance Experience

Solo Performances

Portland Bach Experience, Portland ME; June 2024

Performed Suites for unaccompanied cello no. 1-3 by J.S. Bach

Orbis Pictus, Joye In Aiken Festival, Aiken, SC; March 2024

Performed '*Sonata in G major*', Domenico Gabrieli

Orbis Pictus, St. Thomas Church Fifth Avenue, NY, NY; February 2024

Performed '*Sonata in d minor*', Alessandro Scarlatti

Morse Hall, Juilliard School, NY, NY; February 2024

Performed '*Cello suite no. 5 in c minor*', J.S. Bach, '*Sonata in d minor*', Alessandro Scarlatti, '*Sonata no. 1, book 1*', Jean-Baptiste Barrière, '*Concerto in A major*', Leonardo Leo

Silentwoods Collective, The Actor's Chapel, NY, NY; February 2024

Performed '*Concerto for two violoncellos in g minor*', Antonio Vivaldi

Orbis Pictus, Meredith Wilson Theater, NY, NY; December 2023

Performed *Sinfonia in D major*, by Giovanni Bononcini

Juilliard 415, Alice Tully Hall, Juilliard School, NY, NY; October 2023

Performed as concertante soloist in '*Concerto Grosso op. 6 no. 1 HWV 319*', G.F. Handel

Juilliard 415, Woolsey Hall, Yale University, New Haven, CT; October 2023

Performed as concertante soloist in '*Concerto Grosso op. 6 no. 1 HWV 319*', G.F. Handel

Silentwoods Collective, Church of the Good Shepherd, NYC, NY; February 2023

Performed '*Sinfonia in D minor*' by Alessandro Stradella

Picman Hall, Cambridge, MA; September 2021

Performed '*Cello suite no. 2 in d minor BWV 1008*', and aria '*Bete aber auch dabei BWV 115*' J.S. Bach, '*Sonata no. 2 book 2*', Jean-Baptiste Barrière, '*Concerto for violoncello in g major*', and "Giusto amor, tu che m'accendi" from '*Gli orti esperidi*' Nicola Porpora

Park Theater, Jaffery, NH; November 2020

Performed arrangements of music by Turlough O'Carolan, John Playford, medieval music arrangements, and caprices by Joseph Dall'Abaco and suites for unaccompanied cello J.S. Bach

Picman Hall, Longy School of Music, Cambridge; April, 2019

Performed '*Elegie*', Gabriel Faure, modern cello with pianist Huimin Zhu

Wolfensohn Hall, Longy School of Music, Cambridge, MA; May 2018

As soloist, performed '*Suite for unaccompanied cello*' no. 3, J.S. Bach, '*Ricercare no. 7 per violoncello*', Domenico Gabrielli, '*Cello Sonata No. 6*', Antonio Vivaldi, '*Cello sonata in D*', Telemann (TWV 41:D6), '*Cello sonata in C*', op. 102 no.4, L.V. Beethoven, '*Caprice, Andante religioso, op. 25 no. 2*', Alfredo Piatti, '*Etude*' no. 7 in g minor, Jean-Luis Duport

Park Theater, Jaffery, NH; June 2017

Lecture performance of solo works by J.S. Bach, Joseph Dall'Abaco, Jean-Luis Duport, Dotzauer, and traditional folk melodies on modern and baroque celli to a **sold-out audience**

Tyrell Hall, St Julia's Catholic church, Weston, MA; March 2017

Performed '*Sonata for cello in f op.5 no.1*', L.V. Beethoven, '*Sonata for cello in g minor op.5 no 2*', L.V. Beethoven, and '*Adagio*' from *Arpeggione Sonata*' Franz Schubert, at Austrian American Association of Boston gathering

Harmony to Purge Melancholy, Longy School of Music, Cambridge; September, 2017,

Performed as soloist on baroque cello in '*Caprice*' no. 2, Joseph Dall'Abaco, '*Cello Sonata No. 6*', Antonio Vivaldi, '*Cello sonata in d*', Telemann (TWV 41:D6), '*Cello sonata*' (no. 1 livre 2) Jean-Baptiste Barriere

Stienert and Sons Performance Hall, 'An evening with Steinway', Boston, MA; October 2016

Performed '*songs and arias arranged for cello and piano by Dvorak, Saint-Saens, Handel and Schubert*' and '*Cello Sonata no. 1*', Johannes Brahms With Pianist Alexander Polykov

Rey Waldstein House, Longy School of Music, Cambridge, MA; April 2016

Performed as soloist in Modern Cello Undergraduate Recital, '*Schwingt freudig euch empor*', J.S. Bach, '*Suite for unaccompanied cello*' no. 4, J.S. Bach, '*Cello sonata*' op.5 no. 2, L.V. Beethoven, '*Cello sonata in c*', Sergei Prokofiev

Opera, Oratorio & Large Vocal Works

King's College Chapel, Cambridge, UK; May, 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

St. Martin in the Fields, London, UK; May, 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

Wiltshire Music Centre, Bradford Von Avon, UK; May, 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

Stoller Hall, Manchester, UK; June, 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

Perth Concert Hall, Perth, Scotland, UK; June 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

Greyfriars Kirk, Edinburgh, Scotland, UK; June, 2024

Associate principal cello of Juilliard 415 performance of Bach's B minor mass

Basilica of St. Patrick's Old Cathedral, NYC, NY; April 2024

Principal Cello of Amor Artis performance of Caroline Shaw's 'The Listeners', Handel and Purcell arias and Vivaldi's Gloria.

Woolsey Hall, Yale University, New Haven, CT; April, 2024

Associate principal cello of Juilliard 415, performed Bach's B minor Mass conducted by David Hill

Symphony Hall, Boston, MA; February 2024

Section cello in Handel and Haydn Society performance of Beethoven's 9th Symphony conducted by Raphael Pichon

Lebanon Opera House, Lebanon, New Hampshire; April 2022

Associate Principal cello in Upper Valley Baroque Orchestra performance of Bach B minor Mass conducted by Filippo Ciabatto

Alice Tulley Hall, Juilliard School, NYC, NY; November 2023

Associate Principal cello in Juilliard 415 performance of Purcell's *'King Arthur'* directed by Lionel Munier

Alice Tulley Hall, Juilliard School, NYC, NY; November 2023

Principal Cello in Juilliard 415 performance of Handel's *'L'allegro Penseroso ed il Moderato'* conducted by Maasaki Suzuki

Wilson Theater, Juilliard School, NYC, NY; March, 2024

Principal cello in Juilliard 415 performance of Castello's *'Erismena'* conducted by Avi Stein

Co-Cathedral of St. Joseph, NYC, NY; December, 2022

Principal cello in Monteverdi's *Vespers*

Co-Cathedral of St. Joseph, NYC, NY; December, 2023

Principal cello in Charpentier's *Missa Solemnis*

Alice Tulley Hall, Juilliard School, NYC, NY ;October 2023

Section cello in French Vocal music program 'Dreams and Monsters' performed by Juilliard 415 directed by Robert Mealy

Alice Tulley Hall, Juilliard School, NYC, NY; November 2022

Associate principal cello in Handel's *Atalanta* performed by Juilliard 415 conducted by Garry Wedow

Lyman Estate, Boston Early Music Festival, Waltham MA; July 2022

Performed as soloist 'Bach Suite in G major' and selections from Handel's *Almira* for memorial service

BEMF at WGBH Studios, Boston, MA; December 2021

Associate principal cello in Boston Early Music Festival Chamber Opera Series recording of Alessandro Stradella's *Christmas Cantata* with Soloists Amanda Forsyth and Aaron Sheenan, directed by Stephen Stubbs, Paul O'Dette and Robert Mealy

St. Stephen's Episcopal Church, Providence RI; December 2021

Principal cello in Faure's Requiem directed by James Busby

Sanders Theater, Harvard University, Cambridge, MA; December 2022

Principal cello in Monteverdi's *Lamento della Niffa*

Memorial Church, Harvard University, Cambridge, MA; 2021

Principal Cello in Purcell's 'Dido and Aeneas' performed by Harvard Arts First baroque orchestra conducted by Edward Jones

St. Stephan's Episcopal Church, Providence RI; December 2021

Principal cello in Charpentier's *Mass* and Schmeltzer's *Mass* directed by James Busby

Dramatic Voices Berlin, Germany; July 2019,

Performed section cello in *Das Rheingold*, Richard Wagner, Conducted by Byron Knutson

First Church of Cambridge, MA; June, 2019,

Performed *Sanctus Petrus et Sancta Maria Magdalena*, Johann A. Hasse on period instruments with Harvard Early Music Society, Conducted by Elias Miller

First Baptist Church of Medford, MA; June 2019

Performed *Sanctus Petrus et Sancta Maria Magdalena*, Johann A. Hasse on period instruments with Harvard Early Music Society, Conducted by Elias Miller

Agassiz Theater, Harvard University, Cambridge, Massachusetts; April, 2019,

Performed 'Cosi Fan Tutte', W. A. Mozart, with Lowell House Opera, Conducted by Edward Jones

First Church of Jaffery, New Hampshire; May, 2019,

Principal cello in '*Gloria*', Antonio Vivaldi, on period instruments for an Easter Sunday Performance,

Memorial Church, Harvard University, Cambridge, Massachusetts; November 2019,

'Vesperae Solennes de Confessore', W. A. Mozart and 'Magnificat', C.P.E. Bach, on period instruments with Harvard Baroque Orchestra, conducted by Edward Jones

Harvard Memorial Church, Cambridge, Massachusetts,

performed '*Judas Maccabeus*', G.F. Handel, on period instruments with Harvard Baroque Orchestra and Harvard University Choir Conducted by Edward Jones

Harvard Memorial Church, Cambridge Massachusetts; April, 2018

performed '*Vespers of 1610*' Claudio Monteverdi on period instruments with Harvard Baroque Orchestra and Harvard University Choir, Conducted by Edward Jones

Husky Meadows Farm, Norfolk, Connecticut; September 2018,

performed '*Cain, overo Il Primo Omicidio*' Alessandro Scarlatti, performed on period instruments in collaboration with HP students of Juilliard, Longy and Yale, Directed by Phoebe Carrai and John Taylor

First Church of Cambridge, MA; November 2017,

Performed the North American premier of 'St John Passion', Telemann (TWV 5:30) as principal cello, with Harvard Early Music Society with Soloist Charles Humphries, Directed by Elias Miller and Christopher Grills

First Baptist Church of Medford, MA; November 2017

Principal cello in North American premier of St John Passion', Telemann (TWV 5:30), with Harvard Early Music Society

Dudley House, Harvard University, Cambridge, Massachusetts; April, 2017

Performed Purcell's '*Dido and Aeneas*', director Christina Spurling

Boston Opera Collaborative, Picman Hall, Longy School of Music, Cambridge, MA; June, 2016

Performed '*Idomeneo, re di Creta*', W.A. Mozart, Directed by Vivian Montgomery

Picman Hall, Longy School of Music, Cambridge, MA; April 2016

performed '*L'elisir d'amore*', Gaetano Donizetti, with Longy Conservatory Orchestra and Opera department directed by Sean Wang

Sanders Theater, Cambridge, MA; November 2016

performed '*L'Allegro, Il Penseroso ed il Moderato*', G.F. Handel, Harvard Baroque Chamber Orchestra, **With Soloist Amanda Forsythe and conductor Nicholas McGegan**

Arts First Harvard: Harvard Memorial Church, Cambridge MA; April 2016

performed '*Welcome to all the Pleasures*', Henry Purcell on period instruments with members of the Harvard Baroque Orchestra and Harvard University Choir conducted by Edward Jones

"First nights" Sanders Theater, Cambridge, MA; October, 2016

Excerpts from 'Messiah', G.F. Handel, performed on period instruments with Members of the Harvard Baroque Orchestra conducted by Thomas Forrest Kelly

Harvard Memorial Church, Cambridge, MA; April, 2016

performed '*Lobet Gott in Seinen Reichen*', J.S. Bach, and '*Magnificat*', J.S. Bach, on period instruments with Harvard Baroque Chamber Orchestra and Harvard University Choir Directed by Edward Jones

Picman Hall, Longy School of Music, Cambridge MA; January, 2017

performed '*Juditha Triumphans*', Antonio Vivaldi, on period instruments with members of ensemble **Eudaimonia** and Longy Historical Performance Department, directed by Vivian Montgomery

Picman Hall, Longy School of Music, Cambridge, MA; April 2015

performed '*Saint of Bleeker Street*' C.L. Menotti, Longy Conservatory Orchestra and Opera department directed by Geoff McDonald

Orchestral

Alice Tulley Hall, Juilliard School, NYC, NY; September 2022

Associate principal cello of Juilliard 415 performance of Ignacio Sanchez Suite (Arr. Nicola Canzano) Handel & Purcell arias sung by Reginald Mobley, directed by Rachel Podger

Alice Tulley Hall, Juilliard School, NYC, NY; December 2022

Section cello in Juilliard 415 performance of Schubert Symphony no. 8, Mozart's Overture to Le nozze di Figaro and Mozart Symphony no. 25 conducted by Laurence Cummings

Lebanon Church, Lebanon, NH; January 2023

Associate principal cello in Upper Valley Baroque program 'Italian Concerti' conducted by Filippo Ciabato

Brockton Symphony Orchestra, Christ Congregational Church, Brockton, MA; October 2019

'*Symphony no. 3*', Johannes Brahms, '*Piano Concerto no. 2*', Camille Saint-Saens, Conducted by James Orent

Memorial Church, Harvard University, Cambridge, MA; November 2018

'*Overture to L'infidelta delusa*', Joseph Haydn, '*Passacaille d'Armide*,' Lully, '*La Follia*', Geminiani, '*Concerto in G Minor for Harpsichord*' arranged for recorder by the soloist, J.C. Bach, **With Soloist Martin Bernstein**, Harvard Baroque Orchestra Directed by Phoebe Carrai

Memorial Church, Harvard University, Cambridge, MA; November 2017

'*Symphony in e Minor*', C.P.E. Bach, "*Ino*", Telemann, '*Suite from "Hippolyte et Aricie"*', Rameau, **Soloist Amanda Forsythe**, Harvard Baroque Orchestra Directed by Edward Jones,

Memorial Church, Harvard University, Cambridge, MA; April 2016

Sinfonia from Cantata no. 29', J.S. Bach, **soloist Thomas Sheenan** Harvard Baroque Orchestra, Directed by Edward Jones, Harvard Memorial Church, Cambridge, Massachusetts

Memorial Church, Harvard University, Cambridge, MA; April 2017

'*Symphony in b minor*', C.P.E. Bach, '*Suite "La Bizarre"*', Telemann, '*Concerto for Violin and Oboe*', J.S. Bach, '*Symphony in B Minor*', C.P.E. Bach '*Recorder Concerto*', Telemann (TWV 51:F1), '*Orchestral Suite no. 1*', J.S. Bach, Harvard Baroque Orchestra, Directed by Edward Jones

Memorial Church, Harvard University, Cambridge, MA; November 2015

'Concerto "Alla Rustica"', Antonio Vivaldi, 'Concerto Grosso no. 1', Arcangelo Corelli, 'Suite from "Semele"', Marin Marais, 'Overture from "Semele', G.F. Handel, Harvard Baroque Orchestra, directed by Robert Mealy and Phoebe Carrai

Hobby Center for the Performing Arts, Houston, Texas; May 2017

""Die Fechtschule" Suite', Schmeltzer, ""Hypocondrie" Suite', Zelinka, 'Excerpts from "Don Quichotte chez la duchesse"', Boismortier 'Don Quixote Burlesque' Telemann performed on period instruments with Ars Lyrica Houston directed by Mathew Dirst

First Church of Cambridge, MA; May 2017

*'Triple Concerto', L.V. Beethoven, featuring the **Horszowski Trio** 'Iphigénie en Aulide', C.W. Gluck, 'Symphony no. 36 "Linz"' W.A. Mozart Longy Conservatory Orchestra Directed by Sean Wang*

First Church of Cambridge, MA; October 2016

'Hebrides Overture', Felix Mendelsohn, 'Symphony no. 7', L.V. Beethoven Longy Conservatory Orchestra Directed by Jorge Soto,

First Church of Cambridge, MA; February 2016

Schumann: Symphony No. 1, Op. 38 "Spring", "Concerto for Clarinet" Oscar Navarro, Longy Conservatory Orchestra Directed by Geoff McDonald

Sanders Theatre, Cambridge, MA; March 2015

*'Le Tombeau de Couperin', Maurice Ravel, 'Symphony no. 3', L.V. Beethoven, 'Grand duo Concertante' Giovanni Bottesini with soloists **Laura Bosert and Pascale Delanche Feldman**, Longy Conservatory, directed by Geoff McDonald*

First Church of Cambridge, MA; October 2015

'Symphony no.25', W.A. Mozart, 'Symphony no. 40', W.A. Mozart 'Clarinet Concerto in A' W.A. Mozart
with **soloist Milos Bjelica** Longy Conservatory Orchestra Directed by Geoff McDonald

First Church of Cambridge, MA; October 2014

*'Requiem in d minor', Gabriel Faure, 'Concerto for Organ', Francis Poulenc, 'Poem for Flute and Orchestra' C.T. Griffes,***soloist Thomas Wibble**, Longy Conservatory Orchestra Directed by Geoff McDonald, in at

Kresge Auditorium, Massachusetts Institute of Technology, Boston MA; March 2014

*Performed arranged works by Bach, Bizet, Tchaikovsky with the Longy Sistema Side-by-Side Orchestra, **Conducted by Gustavo Dudamel** of the Los Angeles Philharmonic*

Sanders Theater, Cambridge, MA; February 2014

'Symphony No. 99 in E-flat Major', Joseph Haydn, 'Symphony No. 4 in E minor', Johannes Brahms, 'Prelude to Die Meistersinger von Nürnberg' Richard Wagner, Longy Conservatory Orchestra conducted by Leon Botstein

Palace Theater, New Hampshire Philharmonic, Manchester, NH; June, 2011 - November, 2011

'Cinderella Suite', Sergei Prokofiev, 'Symphony no. 5', L.V. Beethoven, 'Slavonic Dance', Antonin Dvorak, 'Tzigane', Maurice Ravel, 'Midsummer Night's Dream Suite', Felix Mendelssohn, 'Violin Concerto no. 2' Prokofiev, 'Finlandia', Sibelius, 'The King and I', Rodgers and Hammerstein, conductor Anthony Princiotti

Chamber Music

Maison Française up at Columbia University; September 2023

Performed 'Première Récréation', Jean-Louis Leclair

DMA, recital, Harpsichord, **Boston University**, First church of Cambridge, MA; February, 2019

'Harpsichord Concerto in F Major', (Hob. XVIII:7) Joseph Haydn *'Harpsichord Concerto in D Major'*
, W.A. Mozart (arranged from JC Bach's *Sonata in D*) *'Harpsichord Concerto in D minor'*, C.P.E
Bach

Picman Hall, Longy School of Music, Cambridge, MA; April 2018,

'Piano quintet no. 2' Antonin Dvorak, **with members of Horszowski Trio**

Faneuil Hall, Boston, MA; December 2019

'Divertimento for string trio in e flat' W.A. Mozart, Boston Architectural College presidential
Inauguration ceremony for President Mahesh Daas

Massachusetts State House, Boston, MA; September 2018

Performed *'Andante cantabile ma però con moto, Poco piu adagio, from "Archduke" Piano trio op. 97'*
L.V. Beethoven, and *'Spiegel am Spiegel'* Arvo Part, at the Memorial Commemoration of the renowned
political philosopher Gene Sharp

Harvard Memorial Church, Cambridge, MA; October 2017

'Liberty Tree: Early music for the American soul' **Boston Camerata**, Directed by Anne Azima

Regattabar, Cambridge, MA; April, 2019

'Appalachian Spring', Aaron Copland, performed in collaboration with Longy Faculty and
students, conducted by, Jherrard Hardeman

St. Stephen's Church, Christmas Eve service, Providence, RI; December 2018

Performed '*Messe de minuit pour noel*', Marc-Antoine Charpentier on period instruments with the Choir of St. Stephen's Church, directed by James Busby

GPD recital Clarinet, Picman Hall, Longy school of Music, Cambridge; April 2017 '*Clarinet Concerto*',

Aaron Copland, with Soloist Milos Bjelica, directed by Jonathan Kohler **Harvard Memorial**

Church, Cambridge, MA; March 2017

Boston University DMA recital, Jewett Hall, Cambridge; March 2018

'*Sanguineus and Melancholius Trio Sonata*', C.P.E. Bach '*Piano trio in D major*', Haydn (Hob. XV:16)

Private House Concert Chelsea, Massachusetts; March 2018

Played continuo for '*Violin sonata in e minor*', J.S. Bach, '*Violin sonata No.4 op.5*', Arcangelo Corelli, '*Violin sonata toccata quinta op.4*', Uccellini, and soloist in '*Caprice no. 1*', Joseph Dall'Abaco

United Parish of Brookline, Brookline, MA; May 2016

Performed '*Salve Regina*', Nicola Popora, '*Non Sa Che Dolore*', J.S. Bach with **Eudaimonia**, with soloist **Carrie Cherron**, directed by Vivan Montgomery

'*Two Greeks and a Mainer*', **Theresa Avila Church**, West Roxbury, MA; May 2019,

Performed '*Sonata a tre*' (no. 2 livre 3), Jean-Baptiste Barriere, '*Trio for violin, cello and continuo*' (no. 6), Telemann TWV 42-F1, '*Sinfonia in d minor*', Alessandro Stradella, '*Trio sonata in d*' (op. 50 no. 6), J.B. Boismortier, '*Trio sonata in f*' C.F. Abel, on period instruments

Chamber Music Concert, Picman Hall, Longy School of Music, Cambridge MA; December 2016,

'Flute quartet in d', W. A. Mozart, featuring members of the **Horszowski Trio Tyrell Hal,**

St Julia's Catholic church, Weston, MA; August, 2019

Performed 'Piano quartet op. 69 no. 1', Mel Bonis, 'Piano trio in g', Claude Debussy, 'Cello Sonata no. 1', L.V. Beethoven, during Austrian-American Association of Boston meeting

"Seven decades of Faure", Longy School of Music, Cambridge, MA; December 2017,

Performed 'Piano trio in d minor' op. 120, Gabriel Faure

Concert Series

Founder and Director, 'Music on the Hill Concert Series', Wilton, NH; 2017-2019

- Composed project proposals, secured funding and built partnerships with the High Mowing School and charitable organizations in Monadnock Region and beyond
- Organized and oversaw all aspects of concert planning including program notes and design, marketing, public relations, and personnel recruitment and secured and helped transport and move special instruments when needed (i.e. harpsichords, concert pianos ect.)
- Established an advisory board with organized and regular meetings
- Curated engaging, diverse and dynamic performances aimed at community reconciliation, revitalization and charitable fundraising with each performance benefiting a charitable entity
- Organized, directed and performed in all rehearsals and concerts

"Love and Enlightenment", Pine Hill Auditorium, Wilton, New Hampshire; November 2019

'Divertimento in f', W.A. Mozart (K138), 'Divertimento in d', W.A. Mozart (K251), 'Serenade', Joseph Haydn (op.3 no. 5), 'Cello quintet in c', Franz Schubert, 'Clarinet quintet in a', W.A. Mozart, 'Arias from "le nozze di figaro" and "Don Giovanni"', W.A. Mozart on modern instruments with soloists
Emily Harmon and Carly DeFranco

“Folk Music of the World”, High Mowing School, Wilton, New Hampshire; March 2019

Students, professionals, and local community members perform ‘Folk Music from 200 BCE to the present day’ featuring music from diverse traditions ranging from Harry McClintock to music on traditional Chinese instruments and a collaboration with the High Mowing High School Sinfonietta

“In the Garden of Affections” Pine Hill Auditorium, Wilton, NH; January 2019

Performed on period instruments, ‘Sinfonia from “Il Giardino di Rose”’, Alessandro Scarlatti, ‘Bella Madre Dei Fiori’, Alessandro Scarlatti, ‘Sinfonia a Terza di Concerto Grosso’ in d minor, Alessandro Scarlatti, ‘Recorder Concerto’ in f, Alessandro Scarlatti with **soloists Mara Bonde and Martin Bernstein**

“Beauty of the Earth: An Earth Day celebration” Pine Hill Auditorium; April 2018

Performed on period instruments, soloist in ‘Concerto Grosso’ op. 6 no. 11, G.F. Handel, and ‘Triple Concerto for flute, violin and cello’, Telemann, ‘Concerto for two violins’, J.S. Bach with soloists Danilo Bonina and Susanne Foster

“St. Patrick’s Feast: Melody and Lore” High Mowing School, Wilton NH; March 2018

Performed Celtic folk music with, singing, storytelling, druidic incantations uilleann pipes, hurdy gurdy, Celtic harp, accordion, fiddles, cello, flutes, bodhran, bones

“Coffee and Candid Cantatas” Pine Hill Auditorium, Wilton, NH; January 2018

performed ‘Schweigt Stille, Plaudert Nicht’, J.S. Bach, ‘Widerstehe doch der Sünde’, J.S. Bach, ‘Orchestral Suite in b minor’, J.S. Bach on period instruments

‘Songs of Strength and Resilience Pine Hill Auditorium; November 2017

Organized a benefit concert for the disaster in Puerto Rico featuring a diverse program of art song, solo instrumental works, and chamber music