

Andrew Koutroubas

baroque/modern violoncello, viola da gamba, vielle

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Education

Longy School of Music of Bard College, Cambridge MA - **Master of Music**, 2018 – 2021

historical performance, baroque cello, studio of Phoebe Carrai

Longy School of Music of Bard College, Cambridge MA - **Undergraduate Diploma** 2012 - 2016

cello performance, studio of Nicholas Tzavaras,

Other Studies

Bach Institute at Emmanuel Music, Boston MA – January 2022

Participated in daily master classes, lectures, rehearsals and performances with **Christoph Wolff**, **John Harbison**, **Pamela Dellal**, **Ryan Turner** and **Michelle Beattie**

Amherst Early Music Festival, Amherst MA - July, 2021

Attended daily lectures, concerts and topics classes on Medieval music and story-telling, early English and American country dances, Arabic rhythms in early music with **Benjamin Bagby**, **Shira Kammen**, **Glen Velez**, **Loire Cotler** and **Gene Murrow**

Tafelmusik Baroque Summer Institute, Toronto CA - June, 2021

Performed or participated in daily masterclasses with **Keiren Cambell** and **Alan Whear**, attended daily lectures, classes, and attended daily concerts

Independent Study Medieval Music, Cambridge MA, March-May 2021

Conducted an independent study of Medieval Music repertoire, notation systems and social geographic context with **Anne Azéma**, began studies on the vielle with **Shira Kammen**, curated a public performance at the Longy School of Music in Pickman Hall in March, 2021

Labyrinth Music Workshops, Crete Greece; 2019

Certificate: Violin and Cello in Modal Music, Instructors **Nikos and Giorgos Papaioannou**, Certificate: Introduction to Cretan Lyra Repertoire, Instructor **Zacharias Spyridakis**. Lived and studied in a village in Crete, Greece, for 3 weeks, attended concerts and participated in daily classes presented by the *'Labyrinth music workshops'*

Boston Early Music Festival Young Artist Training Program, Boston MA; 2019

Performed as *principal cello* in a weeklong intensive training program culminating in a performance of *'Orlando Furioso'* G.F. Handel, at **Emmanuel Church, Boston, Massachusetts** directed by **Jason McStoots, and Jeffery Grossman**

International Baroque Institute at Longy, Cambridge MA; 2018

Participated in work-study during week-long program focusing on baroque music of Venice; participated in daily masterclasses and chamber music coachings, and **performed in recitals with Kathryn Montoya, Paul Leenhauts, and Arthur Haas**

Renewal Waldorf Teacher Training, Wilton NH; 2017

Certificate: Conducting for Teachers; Completed a week-long intensive Waldorf music teacher training at Center for Anthroposophy at High Mowing Waldorf School

Awards & Affiliations

Academic Merit Scholarship, Longy School of Music of Bard College, Cambridge MA; 2021

Early Music America; Member 2021 – Present

American Federation of Musicians, Boston Musicians' Association; 2021 – Present

Viola da Gamba Society of North America; 2020 – Present

American Federation of Musicians Local 349; 2017 – Present

Virginia Payton Bacon Scholarship, Longy School of Music of Bard College, Cambridge MA; 2016

Legacy Award, Creativity Foundation, Washington D.C.; 2016

Teaching Experience

Private Instructor: Cello, Violin, Viola, General Music; 2008 - Present

- 30 weekly students referred to almost exclusively by word of mouth
- Offering “beginner - intermediate” cello and “beginner” violin and viola lessons, general music classes, and remote learning opportunities
- Experience teaching students ages 8-90, students with learning disabilities, and ESL students in a one-on-one setting and in small groups
- Tailor lesson plans based on students’ learning styles, educational needs and learning goals
- Organizing and directed studio recitals for students attended by families and the public.
- High School students accepted into New Hampshire All-State Orchestra, and college programs at Berklee School of Music, Boston Conservatory, and Ithica College

Strings, Aural Skills Teacher at High Mowing School at Pine Hill, Wilton NH; 2017- 2019

- Taught violin, viola and cello classes to students grades 4, 5 and 6-8 in class sizes up to 35 students and taught aught aural skills classes to grade 5 including ESL students
- Designed engaging and exciting curricula aimed at cultivating a deep and lifelong connection with musical arts, and to train well-rounded musicians
- Arranged and composed music using ‘MuseScore3’ and created most class material for students’ use in rehearsals, class concerts, in-class performance projects, quizzes, dictations, and listening assignments.
- Facilitated scholarship disbursal and rental agreements to make instruments available to all students active in the school music program at an affordable rate
- Organized and led student music ensembles in performances and rehearsals for school events (ex. holiday fair, circus, class plays, graduation ceremonies)
- Coached high school students in preparation for New Hampshire All-State auditions

Private cello teacher, Group cello teacher, El Sistema Side-by-Side Program at Longy School of Music, Cambridge MA; 2014-2015

- Collaborated with Longy student colleagues in teaching private, group cello classes, orchestral rehearsals as part of the El Sistema Side-by-Side program at the Longy School of Music
- Performed with and chaperoned student participants in Side-by-Side performances

Performance Experience

Solo Performances

“To break the light of the sun: warmth and winter”, Cambridge MA, December 2021

Performed Bach’s b minor flute sonata with flutist Eva Skanse in her M. mus. recital with Noriko Yasuda in Pickman Hall at the Longy School of music

Holiday Concert: “Witness of the Light”, St. Leonard’s Church, Boston MA; December 2021

Performed solo works by Gounod, and holiday pops with soprano **Luisamaria Hernandez** and pianist **Noriko Yasuda**

“Baroque Music of the Dalmatian Coast”, Old North Church, Boston MA; June 20, 2021

Played continuo and unaccompanied works by J.S. Bach and Dall’Abaco on baroque cello with **Old North Choir** directed by **Libor Dudas**

(Remote) Park Theater, Jaffery NH; November 2020

Arranged and performed excerpts from “*Play of Daniel*”, harp pieces by *Turlough O’Carolan* and country dances by *John Playford*, performed caprices and suites for unaccompanied cello by Dall’Abaco, and J.S. Bach on baroque cello

‘Elegie’ Gabriel Faure, Pickman Hall, Cambridge MA; April, 2019

Performed modern cello with pianist Huimin Zhu for her Master of Music Recital (collaborative piano)

MM Recital, Modern Cello and Baroque Cello, Wolfensohn room, Cambridge MA; May 2018

Performed as soloist at Longy School of music , ‘**Suite for unaccompanied cello**’ no. 3, J.S. Bach, ‘**Ricercare no. 7 per violoncello**’, Domenico Gabrielli, ‘**Cello Sonata No. 6**’, Antonio Vivaldi, ‘**Cello sonata in D**’, Telemann (TWV 41:D6), ‘**Cello sonata in C**’, op. 102 no.4, L.V. Beethoven ‘**Caprice, Andante religioso, op. 25 no. 2**’, Alfredo Piatti, ‘**Etude**’ no. 7 in g minor, Jean-Luis Duport

Concert: Solo lecture performance, Park Theater, Jaffery NH; June 2017

Short lecture and performance to a **Sold-out** audience of solo works by J.S. Bach, Joseph Dall’Abaco, Jean-Luis Duport, Dotzauer, and folk melodies

Tyrell Hall, St Julia’s Catholic church, Weston MA; March 2017

Performed ‘*Sonata for cello in f op.5 no.1*’, L.V. Beethoven, ‘*Sonata for cello in g minor op.5 no 2*’, L.V. Beethoven, and “*Adagio*’ from *Arpeggione Sonata*’ Franz Schubert, at Austrian-American Association of Boston gathering

Harmony to Purge Melancholy, Longy School of Music, Cambridge MA; September 2017,

Performed as soloist, baroque cello, in '**Caprice**' no. 2, Joseph Dall'Abaco, '**Cello Sonata No. 6**', Antonio Vivaldi, '**Cello sonata in d**', Telemann (TWV 41:D6), '**Cello sonata**' (no. 1 *livre 2*) Jean-Baptiste Barriere

Steinert and Sons Performance Hall, 'An evening with Steinway', Boston MA; October 2016

Performed 'songs and arias arranged for cello and piano by Dvorak, Saint-Saens, Handel and Schubert' and '**Cello Sonata no. 1**', Johannes Brahms with **Pianist Alexander Poliykov**

N-1 Performance room, Longy School of Music, Cambridge MA; April 2016

Performed as soloist in Modern Cello Undergraduate Recital, '*Schwingt freudig euch empor*', J.S. Bach, '**Suite for unaccompanied cello**' no. 4, J.S. Bach, '**Cello sonata**' op.5 no. 2, L.V. Beethoven, '**Cello sonata in C**', Sergei Prokofiev with **Pianist Alexander Poliykov**

Vocal Music

Boston Early Music Festival: Baroque Christmas, WGBH Studio, Boston MA; November 2021

Performed in Corelli's Christmas Concerto and Stradella's "Ah, troppo e ver!"

Faure's 'Requiem', St. Stephens Church Episcopal Church, Providence RI; November 2021

Directed by choir master and organist James Busby

"A Bach Offering", Harvard Memorial Church, Cambridge MA; October 2021

Performed as assistant principal cello with members of the Harvard baroque orchestra, Harvard Radcliffe Collegium Musicum and University Choir directed by renowned Bach scholar **Christoph Wolff**

Handel's 'Alcina', Pickman Hall, Cambridge MA; October 2021

Performed as **principal cellist** and soloist in Handels opera seria '*Alcina*' in the Longy School of Music's opera production directed by Ryan Turner.

Monteverdi's 'Lamento della nimfa', Sander's Theater, Cambridge MA: October 2021

Performed as **principal cello** with Harvard-Radcliffe Collegium Musicum

'Das Rheingold', Richard Wagner, Berlin Germany; July 2019,

Performed with Dramatic Voices Berlin Orchestra conducted by Byron Knutson

Hasse's 'Sanctus Petrus et Sancta Maria Magdalena', Medford and Cambridge MA; June 2019

Performed as **principal cellist** with **Harvard Early Music Society at 1st Church of Cambridge, and First Baptist Church of Medford MA**, conducted by Elias Miller

Agassiz Theater, Cambridge, Massachusetts; April, 2019,

Performed **'Cosi Fan Tutte'**, W. A. Mozart, with Lowell House Opera, Conducted by Edward Jones

First Church of Jaffery NH; May, 2019,

Performed **'Gloria'**, Antonio Vivaldi, on period instruments for an Easter Sunday Performance

"Magnificat", Harvard Memorial Church, Cambridge MA; November 2019,

Performed **'Vesperae Solennes de Confessore'**, W. A. Mozart and **'Magnificat'**, C.P.E. Bach, with Harvard Baroque Chamber Orchestra and University Choir conducted by Edward Jones

Handel's Judas Maccabeus', Harvard Memorial Church, Cambridge MA; May 2019

Performed with Harvard Baroque Orchestra and Harvard University Choir Conducted by Edward Jones

Monteverdi's 'Vespers of 1610', principal cello, Cambridge MA; April 2018

Performed with Harvard Baroque Orchestra and Harvard University Choir conducted by Edward Jones at Harvard Memorial Church

Alessandro Scarlatti's 'Cain, overo Il Primo Omicidio', Norfolk CT; September 2018

Performed in collaboration with historical performance students of **Juilliard School, Longy School of Music and Yale University**, Directed by **Phoebe Carrai and John Taylor**

North American Premier, Harvard Early Music Society, Cambridge MA; November 2017,

Performed '**St John Passion**', Telemann (TWV 5:30) as **principal cello**, with **Harvard Early Music Society with Soloist Charles Humphries**, Directed by Elias Miller and Christopher Grills at First Church of Cambridge, MA and 1st Baptist Church of Medford

Henry Purcell's '*Dido and Aeneas*', Harvard Dudley House, Cambridge MA; April 2017

Performed with the Dudley Choir and pianist Christina Spurling

Mozart's '*Idomeneo, re di Creta*', Pickman Hall, Cambridge MA; June 2016

Performed with **Boston Opera Collaborative** at Longy School of Music directed by Vivian Montgomery

'L'elisir d'amore' at Pickman Hall, Longy School of Music, Cambridge, MA; April 2016

Performed with Longy conservatory orchestra and opera department directed by Sean Wang

Handel's '*L'Allegro, Il Penseroso ed il Moderato*', Sanders Theater, Cambridge MA; November 2016

Performed with Harvard Baroque Chamber Orchestra **with Soloist Amanda Forsythe, conducted by Nicholas McGegan**

Arts First Harvard: Harvard Memorial Church, Cambridge MA; April 2016

Performed '**Welcome to all the Pleasures**', Henry Purcell on period instruments with members of the Harvard Baroque Orchestra and Harvard University Choir conducted by Edward Jones

"First nights" Class at Harvard, Sanders Theater, Cambridge, MA; October, 2016

Excerpts from Handel's '*Messiah*' with Members of the Harvard Baroque Orchestra **conducted by Thomas Forrest Kelly**

Harvard Memorial Church, Cambridge, MA; April, 2016

Performed '**Lobet Gott in Seinen Reichen**', J.S. Bach, and '**Magnificat**', J.S. Bach, on period instruments with Harvard Baroque Chamber Orchestra and Harvard University Choir Directed by Edward Jones

Vivaldi's '*Juditha Triumphans*' Pickman Hall, Cambridge MA; January 2017

Performed with members of ensemble **Eudaimonia** and Longy school of music historical performance department, directed by Vivian Montgomery

Pickman Hall, Longy School of Music, Cambridge, MA; April 2015

performed '**Saint of Bleeker Street**' C.L. Menotti, Longy Conservatory Orchestra and Opera department directed by Geoff McDonald

Orchestral

Brockton Symphony Orchestra, Christ Congregational Church, Brockton, MA; October 2019

'*Symphony no. 3*', Johannes Brahms, '*Piano Concerto no. 2*', Camille Saint-Saens,
Conducted by James Orent

Memorial Church, Harvard University, Cambridge, MA; November 2018

'*Overture to L'infidelta delusa*', Joseph Haydn, '*Passacaille d'Armide*,' Lully, '*La Follia*',
Geminiani, '*Concerto in G Minor for Harpsichord*' arranged for recorder by the soloist, J.C.
Bach, **With Soloist Martin Bernstein**, Harvard Baroque Orchestra Directed by Phoebe Carrai

Memorial Church, Harvard University, Cambridge, MA; November 2017

'*Symphony in e Minor*', C.P.E. Bach, "*Ino*", Telemann, '*Suite from "Hippolyte et Aricie"*',
Rameau, **Soloist Amanda Forsythe**, Harvard Baroque Orchestra Directed by Edward Jones,

Harvard Baroque Orchestra, Harvard University, Cambridge, MA; April 2016

Sinfonia from Cantata no. 29, J.S. Bach, **soloist Thomas Sheenan**, Directed by Edward
Jones, Harvard Memorial Church, Cambridge, Massachusetts

Memorial Church, Harvard University; Cambridge, MA; April 2017

'*Symphony in b minor*', C.P.E. Bach, '*Suite "La Bizarre"*', Telemann, '*Concerto for Violin and
Oboe*', J.S. Bach, '*Symphony in B Minor*', C.P.E. Bach '*Recorder Concerto*', Telemann (TWV
51:F1), '*Orchestral Suite no. 1*', J.S. Bach, Harvard Baroque Orchestra, Directed by Edward
Jones

Harvard Baroque with Robert Mealy, Harvard University; Cambridge, MA; November 2015

'Concerto "Alla Rustica"', Antonio Vivaldi, 'Concerto Grosso no. 1', Arcangelo Corelli, 'Suite from "Semele"', Marin Marais, 'Overture from "Semele', G.F. Handel, Harvard Baroque Orchestra, Memorial Church

Hobby Center for the Performing Arts, Houston, Texas; May 2017

*"Die Fechtschule" Suite', Schmeltzer, "'Hypocondrie" Suite', Zelinka, 'Excerpts from "Don Quichotte chez la duchesse"', Boismortier 'Don Quixote Burlesque' Telemann performed on period instruments with **Ars Lyrica Houston directed by Mathew Dirst***

Longy Conservatory Orchestra, Longy School of Music Cambridge MA; May 2017

*'Triple Concerto', L.V. Beethoven, featuring the **Horszowski Trio** 'Iphigénie en Aulide', C.W. Gluck, 'Symphony no. 36 "Linz"' W.A. Mozart, Directed by Sean Wang at First Church of Cambridge*

First Church of Cambridge, MA; October 2016

'Hebrides Overture', Felix Mendelsohn, 'Symphony no. 7', L.V. Beethoven Longy Conservatory Orchestra Directed by Jorge Soto

Longy Conservatory Orchestra, Longy School of Music, Cambridge MA; February 2016

Schumann: Symphony No. 1, Op. 38 "Spring"', "Concerto for Clarinet" Oscar Navarro, Directed by Geoff McDonald at First Church of Cambridge

Sanders Theatre, Cambridge, MA; March 2015

*'Le Tombeau de Couperin', Maurice Ravel, 'Symphony no. 3', L.V. Beethoven, 'Grand duo Concertante' Giovanni Bottesini with soloists **Laura Bosert and Pascale Delanche-Feldman**, Longy Conservatory Orchestra, directed by Geoff McDonald*

First Church of Cambridge, MA; October 2015

*'Symphony no.25', W.A. Mozart, 'Symphony no. 40', W.A. Mozart 'Clarinet Concerto in A' W.A. Mozart with **soloist Milos Bjelica** Longy Conservatory Orchestra Directed by Geoff McDonald*

Longy Conservatory Orchestra, Longy School of Music, Cambridge, MA; October 2014

'Requiem in d minor', Gabriel Faure, 'Concerto for Organ', Francis Poulenc, with Soloist Libor Dudas, 'Poem for Flute and Orchestra' C.T. Griffes, Soloist Thomas Wibble, Directed by Geoff McDonald at First Church of Cambridge

Kresge Auditorium, Massachusetts Institute of Technology, MIT, Boston MA; March 2014

Performed arranged works by Bach, Bizet, Tchaikovsky with the Longy Sistema Side-by-Side Orchestra, broadcasted on Boston public television and conducted by Gustavo Dudamel of Los Angeles Philharmonic

Sanders Theater, Cambridge, MA; February 2014

'Symphony No. 99 in E-flat Major', Joseph Haydn, 'Symphony No. 4 in E minor', Johannes Brahms, 'Prelude to Die Meistersinger von Nürnberg' Richard Wagner, Longy Conservatory Orchestra conducted by Leon Botstein

Palace Theater, New Hampshire Philharmonic, Manchester, NH; June, 2011 - November, 2011

'Cinderella Suite', Sergei Prokofiev, 'Symphony no. 5', L.V. Beethoven, 'Slavonic Dance', Antonin Dvorak, 'Tzigane', Maurice Ravel, 'Midsummer Night's Dream Suite', Felix Mendelssohn, 'Violin Concerto no. 2' Prokofiev, 'Finlandia', Sibelius, 'The King and I', Rodgers and Hammerstein, conductor Anthony Princiotti

Chamber Music

Mozart's Church Sonatas, Harvard Memorial Church, Cambridge MA; December 2021

Performed K. 241 and K. 328 with Sarah Darling and David Von Behren, and Mendelssohn's "How lovely are the messengers" from Paul op. 36 with Harvard University Choir directed by Edward Jones

Boston String Ensemble, August, 2021 – Present

Performing classical to contemporary music in various configurations of string ensembles at special events throughout New England

Fenway Quartet, June 2021 – Present

Performing classical to contemporary music in a string quartet at special events throughout New England

DMA Harpsichord Recital, Boston University, First church of Cambridge, MA; February, 2019

'Harpsichord Concerto in F Major', (Hob. XVIII:7) Joseph Haydn *'Harpsichord Concerto in D Major'*, W.A. Mozart (arranged from JC Bach's *Sonata in D*) *'Harpsichord Concerto in D minor'*, C.P.E Bach

Faneuil Hall, Boston, MA; December 2019

'Divertimento for string trio in e flat' W.A. Mozart, Boston Architectural College presidential Inauguration ceremony for President Mahesh Daas

Regattabar, Cambridge, MA; April, 2019

'Appalachian Spring', Aaron Copland, performed in collaboration with Longy Faculty and students, conducted by, Jherrard Hardeman

Massachusetts State House, Boston, MA; September 2018

Performed *'Andante cantabile ma però con moto, Poco piu adagio, from "Archduke" Piano trio op. 97'* L.V. Beethoven, and *'Spiegel am Spiegel'* Arvo Part, at the Memorial Commemoration of the renowned political philosopher and activist **Gene Sharp**

Dvorak's 'Piano Quintet no. 2', with Horszowski Trio, Cambridge MA; April 2018

Performed in Pickman Hall at the Longy School of Music

St. Stephen's Church, Christmas Eve service, Providence, RI; December 2018

Performed *'Messe de minuit pour noel'*, Marc-Antoine Charpentier on period instruments with the Choir of St. Stephen's Church, directed by James Busby

Boston Camerata, Harvard Memorial Church, Cambridge, MA; October 2017

Performed in Boston Camerata's 'Liberty Tree: Early music for the American soul' performance, **Directed by Anne Azima**

GPD recital Clarinet, Picman Hall, Longy school of Music, Cambridge; April 2017

'*Clarinet Concerto*', Aaron Copland, with **Soloist Milos Bjelica**, directed by Jonathan Kohler

Chamber music concert, Harvard University, Cambridge, MA; March 2017

Performed chamber music with members of Harvard Baroque Orchestra, '*Trio sonata in G Major*', J.S. Bach (BWV 1038), and '*Chaconne*', Maurizio Cazzati at Harvard Memorial Church

Boston University DMA recital, Jewett Hall, Cambridge; March 2018

'*Sanguineus and Melancholius Trio Sonata*', C.P.E. Bach '*Piano trio in D major*', Haydn (Hob. XV:16) and **world premiere** of Joshua Rodriguez's "Trio Sonata for period instruments", 2018

Private House Concert Chelsea, Massachusetts; March 2018

Played continuo for '*Violin sonata in e minor*', J.S. Bach, '*Violin sonata No.4 op.5*', Arcangelo Corelli, '*Violin sonata toccata quinta op.4*', Uccellini, and soloist in '*Caprice no. 1*', Joseph Dall'Abaco

United Parish of Brookline, Brookline, MA; May 2016

Performed '*Salve Regina*', Nicola Popora, '*Non Sa Che Dolore*', J.S. Bach with **Eudaimonia**, with soloist **Carrie Cherron**, directed by Vivan Montgomery

'*Two Greeks and a Mainer*', **Theresa Avila Church**, West Roxbury, MA; May 2019,

Performed with Harpsichordist **John McKean**, '*Sonata a tre*' (no. 2 livre 3), Jean-Baptiste Barriere, '*Trio for violin, cello and continuo*' (no. 6), Telemann TWV 42-F1, '*Sinfonia in d minor*', Alessandro Stradella, '*Trio sonata in d*' (op. 50 no. 6), J.B. Boismortier, '*Trio sonata in f*' C.F. Abel, on period instruments

Chamber Music Concert, Picman Hall, Longy School of Music, Cambridge MA; December 2016,

'*Flute quartet in d*', W. A. Mozart, featuring members of the **Horszowski Trio**

Tyrell Hal, St Julia's Catholic church, Weston, MA; August, 2019

Performed '*Piano quartet op. 69 no. 1*', Mel Bonis, '*Piano trio in g*', Claude Debussy, '*Cello Sonata no. 1*', L.V. Beethoven, for **Austrian-American Association of Boston** meeting

"**Seven decades of Faure**", **Longy School of Music**, Cambridge, MA; December 2017,

Performed '*Piano trio in d minor*' op. 120, Gabriel Faure

Chamber Music Concert, Picman Hall, Longy School of Music, Cambridge MA; December 2015

Performed "*Trout quintet*," op. 114, Franz Schubert, with members of **Horszowski Trio**

Concert Series

Founder and Director, '*Music on the Hill Concert Series*', Wilton, NH; 2017-2019

- Composed project proposals, secured funding and built partnerships with the High Mowing School and charitable organizations in Monadnock Region and beyond
- Organized and oversaw all aspects of concert planning including program notes and design, marketing, public relations, and personnel recruitment and secured and helped transport and move special instruments when needed (I.e. harpsichords, concert pianos ect.)
- Established an advisory board with organized and regular meetings
- Curated engaging, diverse and dynamic performances aimed at community reconciliation, revitalization and charitable fundraising with each performance benefiting a charitable entity
- Organized, directed and performed in all rehearsals and concerts

"*Love and Enlightenment*", Pine Hill Auditorium, Wilton, New Hampshire; November 2019

'Divertimento in f', W.A. Mozart (K138), 'Divertimento in d', W.A. Mozart (K251), 'Serenade', Joseph Haydn (op.3 no. 5), 'Cello quintet in c', Franz Schubert, 'Clarinet quintet in a', W.A. Mozart, 'Arias from "le nozze di figaro" and "Don Giovanni"', W.A. Mozart on modern instruments with soloists Emily Harmon and Carly DeFranco

"*Folk Music of the World*", High Mowing School, Wilton, New Hampshire; March 2019

Students, professionals, and local community members perform 'Folk Music from 200 BCE to the present day' featuring music from diverse traditions ranging from Harry McClintock to music on traditional Chinese instruments and a collaboration with the High Mowing High School Sinfonietta

"*In the Garden of Affections*" Pine Hill Auditorium, Wilton, NH; January 2019

Performed on period instruments, '*Sinfonia from "Il Giardino di Rose"*', Alessandro Scarlatti, '*Bella Madre Dei Fiori*', Alessandro Scarlatti, '*Sinfonia a Terza di Concerto Grosso*' in d minor, Alessandro Scarlatti, '*Recorder Concerto*' in f, Alessandro Scarlatti with **soloists Mara Bonde and Martin Bernstein**

"Beauty of the Earth: An Earth Day celebration" Pine Hill Auditorium; April 2018

Performed on period instruments, soloist in 'Concerto Grosso' op. 6 no. 11, G.F. Handel, and 'Triple Concerto for flute, violin and cello', Telemann, 'Concerto for two violins', J.S. Bach with soloists Danilo Bonina and Susanne Foster

"St. Patrick's Feast: Melody and Lore" High Mowing School, Wilton NH; March 2018

Performed Celtic folk music with, singing, storytelling, uilleann pipes, hurdy gurdy, Celtic harp, accordion, fiddles, cello, flutes, bodhran, bones

"Coffee and Candid Cantatas" Pine Hill Auditorium, Wilton, NH; January 2018

performed 'Schweigt Stille, Plaudert Nicht', J.S. Bach, 'Widerstehe doch der Sünde', J.S. Bach, 'Orchestral Suite in b minor', J.S. Bach on period instruments

'Songs of Strength and Resilience Pine Hill Auditorium; November 2017

Organized a benefit concert for the disaster in Puerto Rico featuring a diverse program of art song, solo instrumental works, and chamber music